

David Amsellem

- Int/Adv Watercolor Class Supply List

The following is a complete list of supplies needed for your upcoming class. I encourage you to bring the supplies and colors that you are already familiar with using.

Watercolor Paper

140 lbs (I use 300 lbs) Arches, Windsor & Newton or Fabriano, are all good ones. You may want to try both the hot press and the cold press to see which you prefer. I do suggest that you stay away from anything less than 140lb paper.

Brushes

Brushes are an investment!! Sable is considered the best quality for watercolor brushes; however, there are good inexpensive synthetic and synthetic blends out there. I use a variety of all of the above. Bring 2 or 3 round brushes and 1 or 2 flat brushes from the following; (Round numbers 6, 8, 10, 12 and 16 and flat 1/2in, 3/4in, 1in)

Paint

I suggest you use professional grade paint. While the student grade paint is less expensive, the colors can vary too much from professional grade. To keep it simple and inexpensive, you can start with the three primaries (Red, Yellow & Blue) and add more colors, if you wish, as you go. **Lesson # 1, FYI, you can use the basic 3 primaries to accomplish any color you wish.** You may start with just the simple 3 primaries or a full palette of colors if you are already familiar with what colors you like or you have already created your own favorite palette.

Colors I use: Vermilion (Red), Quinacridone Gold, Peacock Blue, French Ultramarine, Antwerp Blue, Indigo, Windsor Blue red shade, Cobalt Blue, Manganese Blue, Hookers Green, Mineral violet, Windsor Yellow Deep, Aureolin (Yellow), Burnt Umber, Quinacridone Burnt Orange, Brilliant Orange, Alizarin Crimson, Scarlet Lake).

Miscellaneous Supplies

- Watercolor palette - (I use Mijello Fusion Air-Tight)
- One inch artist tape.
- Large water container
- Board (one that push pins will stick into)
- Pushpins
- A rag or paper towels
- Small spray bottle