



INSTRUCTOR: Christine Gin

CLASS: Portraits

CLASS NAME

Supplies:

Many different mediums are welcome in this class such as graphite, charcoal, colored pencils and watercolor. However, for the first few classes we will practice in black and white.

Required materials:

- I recommend a graphite pencil set 2H, HB, 2B, 4B, 6B and 8B
- Charcoal Pencils or charcoal sticks
- Vine charcoal
- Kneaded eraser
- Pencil sharpener
- Drawing paper size 11"x14" or larger. Newsprint paper is a thin, cheap paper good for learning, but not so good for finished polished artwork. Alternatively, there is mixed media paper which is good for graphite, charcoal and colored pencils, but **not** good for watercolor. If you plan on doing portraits in watercolor, I highly recommend having some watercolor experience. Cotton watercolor paper is best at 140 lbs. or more. Some brands include Arches, Fabriano, Winsor and Newton, and Meeden.

Optional supplies:

- Sketchbook for studies
- Spray fixative
- Colored Pencils – I use a mix of Faber-Castell Polychromos and Prismacolor.
- Watercolor paint
- Toned tan or colored drawing paper. This is a fun option for those who want to try something different! Strathmore has many colors available such as toned tan, toned grey, and toned blue. These papers work well with graphite, charcoal, and colored pencils.