



INSTRUCTOR: Christine Gin

CLASS: Watercolor

CLASS NAME

Supplies:

Watercolor Paints:

Brand recommendations:

Winsor and Newton Artist Grade
(Less expensive option is Winsor and
Newton Cotman which is student grade)
Daniel Smith
Schmincke

Colors I use: Cadmium yellow, Hansa Yellow
Light, Pyrrol Scarlet, Alizarin Crimson or
Quinacridone Rose, Indian Red, Prussian
Blue, French Ultramarine, Phthalo Blue,
Manganese blue hue, Sap Green, Phthalo
Green, Perylene Green, Green Gold, Burnt
Sienna, Burnt Umber, Moonglow (Daniel
Smith).

Feel free to add or subtract based on your
likes/needs. For a more inexpensive option,
opt for the primaries (different shades of
yellow, blue, and red) and use those to mix
the other colors.

Watercolor paper:

Brand recommendations:

Arches
Fabriano
Winsor and Newton
Legion
Canson XL (inexpensive paper good for
studies or practicing)
140 lbs or more is highly advised.
There are three types of watercolor paper
finishes. Hot press (smooth), Cold press
(textured), and rough (even more textured
than cold press). If you don't know which one

you'd like I recommend starting with Cold
Press Paper.

Most watercolor paper is available as pads,
but you can also buy in sheets or as a block.
Watercolor blocks are a good choice for
people who don't want to tape down their
paper. I recommend a size of 9" x 12" or
larger.

Brushes:

Assortment of round and flat watercolor
brushes. Sable or synthetic is fine. You don't
need the most expensive, but I would stay
away from the very cheap brushes as it will
just make painting with them harder.

Miscellaneous Supplies:

Watercolor Palette
One Inch Painters Tape or 3M Scotch Blue
Tape
Water Container
Paper Towels or Rag
Pencil (I recommend a 2H Pencil)
Eraser

Optional Supplies:

Eye dropper or Spray Bottle
Masking Fluid
Brush Cleaner such as The Masters Brush
Cleaner
Watercolor Pencils or Watercolor Markers
Micron Pens or Color Pencils for Mix Media